

Or Zarua

Sing seven times

Dm C B^b Dm

Or Za - ru - ah La - tza - dik...

The first line of music is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of four measures. The first measure has a Dm chord and contains four quarter notes: G4, A4, Bb4, and C5. The second measure has a C chord and contains four quarter notes: C5, D5, E5, and F5. The third measure has a Bb chord and contains four quarter notes: Bb4, C5, D5, and E5. The fourth measure has a Dm chord and contains a dotted quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note C5.

5 Gm Dm C Dm

The second line of music is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of four measures. The first measure has a Gm chord and contains four quarter notes: G3, A3, Bb3, and C4. The second measure has a Dm chord and contains four quarter notes: D4, E4, F4, and G4. The third measure has a C chord and contains four quarter notes: C4, D4, E4, and F4. The fourth measure has a Dm chord and contains a whole note G3.