

Freigish Interlude- Tal

This musical score is for the piece "Freigish Interlude- Tal". It is arranged for Piano, Electric Bass, and Drum Kit. The score is divided into three systems, each starting with a measure number (3, 5, and 7) in the first staff of the system. The key signature is one flat (B-flat), and the time signature is 4/4. The Piano part consists of whole rests in all measures. The Electric Bass part features a rhythmic pattern of eighth notes and quarter notes, often with a grace note. The Drum Kit part provides a steady accompaniment with a mix of eighth and quarter notes, including cymbal and snare patterns.

System 1 (Measures 3-4):

- Piano:** Whole rests in both measures.
- Electric Bass:** Measure 3: G2, A2, B2, C3, D3, E3, F3, G3. Measure 4: G2, A2, B2, C3, D3, E3, F3, G3.
- Drum Kit:** Measure 3: Bass drum on 1, 2, 3, 4; Snare on 2, 4; Cymbal on 2, 4. Measure 4: Bass drum on 1, 2, 3, 4; Snare on 2, 4; Cymbal on 2, 4.

System 2 (Measures 5-6):

- Piano:** Whole rests in both measures.
- Electric Bass:** Measure 5: G2, A2, B2, C3, D3, E3, F3, G3. Measure 6: G2, A2, B2, C3, D3, E3, F3, G3.
- Drum Kit:** Measure 5: Bass drum on 1, 2, 3, 4; Snare on 2, 4; Cymbal on 2, 4. Measure 6: Bass drum on 1, 2, 3, 4; Snare on 2, 4; Cymbal on 2, 4.

System 3 (Measures 7-8):

- Piano:** Whole rests in both measures.
- Electric Bass:** Measure 7: G2, A2, B2, C3, D3, E3, F3, G3. Measure 8: G2, A2, B2, C3, D3, E3, F3, G3.
- Drum Kit:** Measure 7: Bass drum on 1, 2, 3, 4; Snare on 2, 4; Cymbal on 2, 4. Measure 8: Bass drum on 1, 2, 3, 4; Snare on 2, 4; Cymbal on 2, 4.