

EVENING STUFF		
New Niggun		
Eve Theme, Niggun	Front of book	Intersperse piano led improve with evening theme. On cue, ritardando and begin niggun with polka groove.
L'Shanah Tovah	P3 #14	Gary begins alone except with some bass. Band enters on beat 4 measure before B- "May sweetNESS". Reggae groove. After 2 nd repetition, band drops out on "lai lais", then back in.
Now We're Returning	P3 #12	Gary's begins. Band enters with vocal harmonies after 1 st chorus. Each chorus builds. On Gary's cue, singers repeat first line only while Gary improvises. Gary cues end.
Kamti	A3	'cello or bass begins with "d-ad-ad-ad" lick. Sing through once over lick and drone, then band enters at top. On cue, drums out for B part, ritard last 4 bars.
Or Zaruah x7	B1	Form plays 4 times. The first A is piano (and other melody-flute, etc.). Vocals enter on B part. Bass enters on 2 nd chorus, percussion on 3 rd . Drums out last B on cue.
Hashiveinu	B2	Piano begins polka, everyone follows immediately. All sing "Ayayay". Brian sings "hashiveinu", singers come in on "hadeish". Eventually B part repeats and everyone sings everything.
Kabbalat Shabbat		
Mizmor L'David	C1	
Ana B'Koakh	C2	
L'kha Dodi	C2, 3	
Mizmor Shir L'yom	C4	
Elohai	N3	<ol style="list-style-type: none"> 1. Gary begins. When he sings, band enters with claps on 1, which is cool when we clap the 2/4 bar in the B and C parts. Bass enters on B part. 2. Band enters at top after one full chorus. 3. Issa solo replaces A. Last line of C repeats twice, then ritardando to end.
We Bless the Love	P3 15	<ol style="list-style-type: none"> 1. Drone and Gary 2. Drums and singers enter, singers echo on B 3. Drums drop out on A, back in on B. B plays 3x. 4. A outro- no drums

Barkhu	D1	Brian sings with piano and drone. Bass sometimes mirrors melody. V-I cadence on “et Ad-nai hamevorakh”. IV-V-I cadence on Singer response and Brian’s repetition.
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HH Theme I: Maariv Aravim	D1	Drone under Brian. Maariv Aravim music enters after singers’ “barukh sh’mo” with drums.
Ahavat Olam- HH Theme II: Ohev	D2	Drone under Brian. “Ohev Et Amo” music enters after singers’ “barukh sh’mo” with drums.
Shma Chant with Movement	D2	Piano gives intro and a bit of melody, then Jeannette enters. 2 nd time other singers. 3 rd time band enters. Build gradually.
Eliyahu’s V’ahavta chant	D3	Guitar intro, 1 st time voice, 2 nd time singers unison, 3 rd time band. When band enters, male and female switch off with “ahavah” and “v’ahavtah”. Drums out on cue. Ritardando at end.
Hashem Eloheikhem Emet	D4	<ol style="list-style-type: none"> 1. ‘cello or rebab starts, then voices 2. piano & guitar enters 3. some drums enter 4. other drums and bass enter 5. Issa vocal solo 6. drum solo 7. voice back in on drum cue- “Shalom”. End ritardando on last phrase.
G’ulah- HH Theme III: MiKamo	D4	Drone and Brian first. Band enters on cue.
Hatima- HH Theme IV: Haporeis Sukat Shalom	D5	Drone and Brian first. Band enters on cue.
Hashkiveinu	D5	Voice, piano, bass, then drums in on Yayaya
Ufros Aleinu	D5	Voice and chords first, then drums second time
Tiku, Hazti Kaddish	D6	Piano gives Dm cue to Jeannette. Hand drums enter on “be’alma” after “amein”.
Halleluyas		Cohen and Jan Peters
Lo Lanu	D6	Drone on first 2 lines, then band enters and plays 1 line instrumental, then voice enters. End on cue.
Adon Ha'Slichot	E1	Hand drums enter first, then voice and hand claps on <i>and</i> of 4
13 Divine Attributes	E2	Piano & bass opens, band enters 2 nd time. Form- 3 times

Lev Tahor	E3	Piano opens, voice and bass enter together at A. Shaker comes in at B. Full band at top. Last line repeats without drums, ritardando
Ki Anu	E3	Piano leads polka intro, band hops in. Form plays 6 times, then hard stop on last measure.
Rachamanah	E6	1. Drone and vocal intro. 2. Band enters with rhythmic figure- “3+4”, ayub groove. 3. Increase tempo 3 rd time 4. lick, then solos, lick between solos. 5. 2 bars without drums, then voice enters with last chorus. End with lick.
Aneinu	E6	Hand drums enter on cue. Breaks on cue. Ritard ending
Avinu Malkeinu	E6	Remember floor tom rolls on A, drums & cymbals on B AB AB AB Humming and English last A
Ibn Arabi Poem	O10	
Aleinu- Ein Od	Hand out	
Aleinu	L1	Piano opens, band enters with voice
Adon Olam	L3	First A without drums, then drums enter on B. Form plays 5 times, then B repeats at end. Ritardando ending.
Healing- El Na	(H5)	Piano/bass simple accompaniment
Akhat She'alti, Kave	L4	Harmonium opens, bass enters with voice, band comes on response. Triangle on upbeats. Band softer on call, louder on response. End on cue. <i>Stand for Kaveh</i> Kaveh begins with voice, piano and bass, band enters on second chorus.
Mizmor L'David	M1	Form- ABBABBA Bass enters with voice Cymbals and guitar enter second A Last B fermata on “here”, then A outro
MORNING STUFF		
Elohai Neshama	F1	Begin harmonium and bass, drums enter on cue. Eighth note upbeat bells or triangle, half time rock pattern. Ayub enters with double time vocals. Ends on cue.

L'chai Olamim	F6	D minor groove, maksum verses, ayub choruses.
Halleluyas-	F11	Cohen and dancy
Heaven's Door	G10	Same as in evening
Gone So Long	P3 16	AB AB AAA... 1. Gary intro, piano enters on "Come on Home", band enters on B, sparse 2. Band plays time at A, stronger at "come on home", sparse on B 6. A repeats, end on cue
Adon Ha'Slichot	E1	1. Drone and voices 2. Bass, piano and shakers enter last measure before top 3. Mandolin and drums enter 4, 5- same 6. Drums drop out, back to drone with 1 st beat hits. Drums and harmonies back on B. Repeat B, ritardando, end on cue
Torah Service I- Vay'hi,	H1	Begin piano, bass, voice, twinkleez Drums enter A second time, on "Ki". Majestic.
Thirteen Divine Attributes	H1	Comes seamlessly out of last piece- first time through piano and bass. Drums and other instruments enter 2 nd time. 3 times total.
Va'ani t'filati	H1	Comes seamlessly out of last piece- piano and bass first, bass tom rolls and shakers at cadences. 2 nd voice enters unison on "Elokim". 2 nd and 3 rd time build, playing time. Vocal harmonies.
Torah Service II- L'kha...	H2	Begins with Sh'ma, no drums. Drums enter at A, maksum. Polka at C.
Torah Service III- v'zot HaTorah	H4	Opens with no time, cymbal rolls. Polka at B
Eitz Hayim Hi	H5	No drums. Piano, bass and melodic instruments
Who by Fire & B'Rosh Hashanah	J4	Intro- tambur solo, end with Dm piano chord Guitar and triangle vamp Band enters on verse. Form plays 3 times.
Ad-nai Melekh	J6	Gary slow intro, the Gary plays A twice, then band enters strong: AAB AAB AAAA... hard stop on cue "va- ED" A- Aybu B- Malfuf-ish (123 123 12 1234 1234)
Areshet S'fateinu	J7, 8, 10	Polka- Note hard stop and rest m. 8, slight ritard and stop m. 16
Zokhreinu	J8	Piano starts maksum rhythm. Break measure 11. Several repeats, rit ard after break on cue
Shofar Chant	J9	Begins right after last shofar blast. 1. count off- tambur, guitar, some percussion, 8 "yahai"s 2. vocals enter, form 1x 3. bass and big drums enter, form several times

		4. eventually “Alla” repeats, drums stop for 1 cycle, then back in, back to full form 5. hard stop on “Alla”, “Alla” repeats several times
Hayom	J15	Polka, hard stop measure 5, then V-I hits. 8 times
NEILAH STUFF		
N’ielah Theme		//Gm---/Cm-Gm-/Gm---/D-Gm-// rubato accompaniment for singers
Yod Heh	N1	Piano intro 1. Verse 1 piano, bass, voice. Band enters on chorus, balad 2. Verse 2 gets funky 3. Verse 3 adds ride cymbal 4. Verse 4 drums out, quiet, then back in strong on chorus. 5. Chorus repeats, then last 2 measures repeat twice, hard stop and ritard on “Heh__”
Pithu Li	N1	A- Piano and bass B- Band enters
El Nora- "God of Mercy and Awe..."	N2	Piano 2 bar intro, maksum. Reggae bubble on verses AA BABABAB AA Hard stop on beat 4, A chord, ritardando
Birkat HaKohanim (Jhos’)	N5	Piano intro, band enters with vocals. Remember vocal switch offs.
Heaven's Door, Avinu Malkeinu	N6	Guitar and voice intro and first verse Bass enters on chorus Band enters verse 2 Harmonies 2 nd chorus, stop on last “door”, piano transitions into intro for “Avinu” Remember floor tom rolls on A, drums & cymbals on B AB AB AB Humming and English last A
L’shana Haba	N7	Piano polka intro, band come in with voice. quarter note hits measure 6. Stop on cue
David Melekh	N9, 10	Count off- A- Polka, B- Rock First time stop between sections on cue